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Footnotes and commentaries to the price list

1. Prices included in the price-list are understood as ex Studio. They do not comprise costs of transport, loading in and out, and packaging of equipment and means production, fees, travelling allowances and costs of delegated employees, doing their work out of the Studio. These costs are defrayed by the orderer.
2. The time of hiring of equipment, means of production and rooms with specified calendar day price is counted from the day of taking (hiring) till the day returning to the Studio depository (releasing) inclusive. Equipment release is confirmed by the Hirer or a person, authorized by him in writing, with receipt on the document the factual release of the equipment from the Studio.
Delegation time period of an employee comprises the number of actually worked out days at film production or other service including also Saturdays, Sundays and holidays.
3. Hire prices do not include equipment insurance outdoors and in transport. The orderer is held responsible for insuring the equipment out of the Studio.
4. For services not included in the price-list, the prices according to planned calculation are applied, comprising the following elements:
 - a) materials according to buying prices
 - b) buying costs margin ... % of p."a"
 - c) cost of wages calculated in accordance with the employee's rate of wages - in case there is no established price for work, plus margin on the score of social insurance, tax, social security benefits – or depreciation (without depreciation in case of services)
 - d) outside processing and other direct costs
 - e) departmental costs margin% of p. "c"
 - f) overhead costs margin % of production costs (p. "a" through "e")
 - g) profit% of prime cost (p. "a" through "f").In case the labour cost according to selling price established in the price- list is taken for calculation, the margins defined in p. "e", "f", "g" are not added to this position ("c").
5. Services not included in the price-list and ordered by the Orderer should be based on preliminary calculation agreed upon between the parties.
6. In case of services connected with construction of scenery, clearing of accounts can be done on the lump basis - provided it has been agreed upon. Value of orders for construction of individual scenery should be established in the lump sum based on estimated labour intensity, using rates resulting from the price-list.

7. It is allowed to use similar rules of calculation and costs settlements for other kinds of services, provided the parties agree that sticking to these rules do not cause significant deviations, as compared with costs settled according to rates defined in the price-list.
8. Rates for hiring of minor equipment or devices - not included in the price-list should be calculated according to prices for hiring of props.
9. Materials directly used while rendering services are invoiced according to buying prices plus:
 - a) obligatory buying cost margin
 - b) obligatory overhead cost margin
 - c) obligatory profit margin
10. For second-hand materials, hired from store-room as props, scenery elements and the like, free of processing, the price is established at the level of 10% of their value.
11. While selling materials to other enterprises, the obligatory margin is used as material procurement cost.
12. While hiring equipment not included in the price-list, the prices are used according to planned calculation including:
 - a) depreciation
 - b) department cost margin
 - c) overhead cost margin
 - d) obligatory profit margin
13. In case procurement prices for materials, raw materials, production and other equipment are changed, the Studio retains a right to change automatically the prices for services.
14. Costs of extraneous services are increased by:
 - overhead cost margin
 - profit
15. In case of delivery of scenery means purchased or ordered to be made out of the Studio, the buying cost and profit margins are added.
16. The Studio employees delegated to film production groups are subordinated to manager of particular production group.
17. Responsibilities and rights of the Studio employees delegated to a film production group and their remuneration are specified in separate contract or agreement of work order concluded between film producer and delegated employee.

18. The Studio is obliged to deliver to the Hirer the equipment and production devices that are technically efficient.
19. Releasing of belonging to the Studio equipment and devices to the Hirer means that the Hirer becomes responsible for their accidental loss or damage. The Hirer is held responsible for insuring them in case of need.
20. In case of failure of equipment or technical and production devices the Studio is responsible for, resulting in damage of shooting material and connected with it necessity to repeat the shots, responsibility of the Studio is limited to rendering free production services connected with shooting of the repeated shots.
21. Outstanding amount for rendered service is cost calculated on the base of current price-list of the Studio.
22. Services are invoiced immediately after their rendering or at the end of calendar month.
23. Payment should be done within **14 days** after invoice receiving.
24. **Prices, specified in the price-list and represented in PLN, are of contract character.**
25. **Note: to every price, a 22% V.A.T. should be added.**
26. **The price-list has been in force since October 1 st , 2010.**

GENERAL RULES OF PLACING ORDERS FOR FILMMAKING SERVICES

**at WYTWÓRNIA FILMÓW DOKUMENTALNYCH I FABULARNYCH [WFDiF]
[Documentaries and Feature Films Production Company]**

1. Orders are accepted based on a letter from the business partner requesting provision of the service, signed by a person/s authorised to represent the entity and named in the entity's documents or by a person empowered by a written authorisation, a power of attorney or a contract made between the WFDiF and the business partner.
2. A business partner placing an order for the first time is required to present a copy of the following documents:
 - a currently binding document providing grounds for the partner's business activities (a certificate of an entry into the Commercial Register, a transcript of the Register of Entrepreneurs at the National Court Register – KRS, or other).
 - the decision granting NIP (Taxpayer's Identity Number)
 - a certificate of the Regon identity number of the business entityIn case of business partners co-operating with the Production Company on steady basis updates of the said documents are required.
3. In case of absence of the documents or if there are any reservations regarding the business partner (e.g. resulting from its failure to regulate payments for the invoices as scheduled, arrears in payments etc.) the order may be processed on the condition that the business partner makes an advance payment of 100% of the order value. If the business partner is indebted to the WFDiF issuance of a new assignment shall be suspended until the business partner regulates all the liabilities.

4. Orders for complex services, postproduction of films at the Filmmaking Laboratory [or] Photographic Techniques Unit and soundtrack synchronisation at the Editing and Soundtrack Production Unit are provided based on a contract and following regulation by the business partner of the agreed advance payment securing the liability towards the Production Company. The above mentioned rules shall also apply to orders placed by business partners for production of serial copies or trailers of the films.
5. Orders for production of negative soundtracks /NT/ at the Filmmaking Laboratory shall be processed after receipt of an advanced payment of 100% of the amount, with the exception of complex services, which are provided based on contracts.
6. Orders from foreign business partners are processed after receipt of an advanced payment of 100% of the amount, with the exception of complex services, which are provided based on contracts.
7. If the order value exceeds the gross amount of PLN 15,000, with the exception of the services specified in points 3, 4, 5 and 6, such orders are processed after the receipt of an advance payment of 30% of the amount.

Valuation of orders is done each time upon their placement by the business partner.

The rules are applicable at all Units of the WFDiF.

Chapter. I. Service Prices – Film Laboratory

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1. Feature 35 mm Colour Production

1.1. Colour negative processing	rm	1,80
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POSITIVE PRINTS (ANSWER PRINTS)

1.2. Picture prints of daily shooting	rm	3,10
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1.3. First answer print with colour correction	rm	4,51
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1.4. Demonstration print	rm	4,15
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1.5. Print from release print	rm	4,00
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1.6. Single print (one) from corrected negative	rm	4,00
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1.7. Serial prints – up to 10 pcs	rm	2,50
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1.8. More than 10 prints	possible negotiations	
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1.9. Silent print for sound mix	rm	3,05
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DUPLICATE PRINTS

1.9. Duppositive print (Intermediate)	rm	14,85
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1.10. Duppositive print from release print (Intermediate)	rm	19,00
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1.11. Dupnegative print (Intermediate)	rm	14,85
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1.12. Dupnegative print from release print (Intermediate)	rm	19,00
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1.13. Dupnegative print (Internegative)	rm	22,00
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1.14. Dupnegative print from release print (Internegative)	rm	25,00
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2. 16 mm Colour Film Processing

2.1. Negative processing rm 1,80

POSITIVE PRINTS (ANSWER PRINTS)

2.2. Picture prints of daily shooting rm 2,75

2.3. First print with colour correction rm 6,80

2.4. Demonstration print rm 3,50

2.5. Print from release print rm 3,80

2.6. Single print from negative rm 3,50

2.7. Serial print rm 2,10

DUPLICATE PRINTS

2.8. Duppositive print (Intermediate) rm 13,50

2.9. Duppositive print from release print (Intermediate) rm 16,70

2.10. Dupnegative print (Intermediate) rm 13,00

2.11. Dupnegative print from release print (Intermediate) rm 16,00

2.12. Dupnegative print (Internegative) rm 18,00

2.13. Dupnegative print from release print (Internegative) rm 20,00

3. 35 and 16 mm Black&White processing

3.1. Negative chemical processing rm 3,00

POSITIVE PRINTS (ANSWER PRINTS)

3.2. Picture prints of daily shooting rm 4,41

3.3. First answer print with colour correction rm 8,80

3.4. Demonstration print rm 4,95

3.5. Print from release print rm 5,50

3.6. Single print (one) from edited negative rm 5,50

3.7. Serial print rm 4,30

DUPLIKATE PRINTS

3.8. Duppositive print (Intermediate) rm 7,50

3.9. Duppositive from release print (Intermed.) rm 8,80

3.10. Dupnegative print (Intermediate) rm 9,50

3.11. Dupnegative from release print (Intermed.) rm 11,40

4. Other Film Laboratory services

4.1.	Editing (cutting) film negative by traditional method	act	2.200,00
4.2.	16 mm negative cutting by traditional method -	act	2.400,00
4.3.	35 mm negative cutting by A-B method	act	3.000,00
4.4.	16 mm negative cutting by A-B method	act	3.200,00
4.5.	Shoot choice and other editing works	hour	50,00
4.6.	Film material review and evaluation	hour	50,00
4.7.	Film material ultrasonic cleaning	rm	0,45
4.8.	Sound negative (for feature or documental) Digital sound Dolby SRD	rm	6,00
	Analogue sound Dolby Stereo	rm	5,50
	Dolby mono sound	rm	4,32
4.9.	Dolby negative for short commercials (All kind of soundtracks)	rm	25,00
4.10.	Film projection	hour	65,00
4.11.	Enlargements, selected printing - slow/accelerated motion, frozen frames, fading in/out etc, made by ACME printer:		
	- on intermediate material	rm	40,00
	- on positive material	rm	30,00

5. Commercials

Costs calculated upon supplied materials.

5.1. Sound negative (per 1 pc)

5-20 sek	500,00
25-30	750,00
35-45	875,00
60	1.100,00

5.2. First print (per 1 pc)

5-15 sek	70,00
20-25	80,00
30-35	90,00
40-45	100,00
60	140,00

5.3. Serial prints (per 1 pc)

5-20 sek	33,00
25-30	40,00
35-45	57,00
60	73,00

5.4. Laser lighting (ARRI LASER) with sound negative

5 sek Dolby SR	3.500,00
5 sek Dolby SRD	4.500,00
10 sek Dolby SR	4.000,00
10 sek Dolby SRD	5.500,00
15 sek Dolby SR	4.500,00
15 sek Dolby SRD	6.500,00
20 sek Dolby SR	5.000,00
20 sek Dolby SRD	7.000,00
25 sek Dolby SR	5.000,00
25 sek Dolby SRD	7.500,00
30 sek Dolby SR	5.500,00
30 sek Dolby SRD	8.000,00
35 sek Dolby SR	5.500,00
35 sek Dolby SRD	8.000,00
45 sek Dolby SR	6.500,00
45 sek Dolby SRD	8.500,00
60 sek Dolby SR	7.500,00
60 sek Dolby SRD	9.000,00

5.5 Colour correction using software „Lustre”
 (Discreet Logic Corrector),
 with reference to digital projection:

1 hr	1.800,00
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6. Feature materials

6.1.	Colour correction using software “ Lustre ” (Discreet Logic Corrector), with reference to digital projection	act (600 m)	20.000,00
6.1.a	Colour correction using software “ Lustre ” (Discreet Logic Corrector), with reference to digital projection 4K	act (600 m)	22.000,00
6.2.	Negative laser lighting (ARRI LASER), with silent print	min	850,00
6.2.a	Negative laser lighting (ARRI LASER), with silent print 4K	min	1.100,00
6.3.	"Lustre" - editing with video recorder	hour	800,00
6.4.	Making of the master HD, SD	each	15.000,00

Comments:

1. When the print is made of full roll (no splices), the price is corrected up 15%.
2. When printing A-B method, the price is corrected up 15%.
3. When service is untypical, the price is calculated independent.
4. When ordering the first print – with no corrected print – the price is corrected up 50%.
5. All prices may vary, depending on USD bank rate.

Chapter II. Service prices of the Picture Technique Department
A. Video service

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video@wfdif.com.pl

1.	DVD-R and CD-R duplication <i>(minimum 10 pcs.)</i>	each	7,50
2.	CD-R or DVD-R disk preparing	disk	25,00
3.	Blu-Ray disk preparing <i>included cost of BR preparing from file type source material. If material is on HD tape, cost of VTR has calculated seperately.</i>	disk	275,00
4.	Blu-Ray disk copying	disk	35,00
5.	Use of Betacam SP, DVCAM, DV, Format C, U-matic, DVD-R and other vision and/or sound recording/reproducing devices, not mentioned in the price list <i>(0,5 hrs minimum, step 0,25 hrs)</i>	hour	60,00
6.	Use of Digital Betacam VTR <i>(0,5 hrs minimum, step 0,25 hrs)</i>	hour	120,00
7.	Use of HDCAM / HDCAM SR VTR <i>(0,25 hrs minimum)</i>	hour	360,00
8.	Editing suite AVID <i>(1 hour minimum, step 0,5 hrs)</i>	hour	110,00
9.	Editing suite DV (Adobe Premiere) <i>(1 hour minimum, step 0,25 hrs)</i>	hour	55,00
10.	Use of digital recorder DVC <i>(0,25 hour minimum, step 0,25 hrs)</i>	hour	120,00
11.	Editing suite SMOKE <i>(1 hour minimum, step 0,5 hrs)</i>	hour	480,00
12.	Film picture restoration (DaVinci Revival usage, 1 hour minimum)	hour	150,00
13.	Telecine <i>(film reel lenght up to 12 minutes) (340 m - 35 mm; 120 m - 16 mm) Use of telecine for service purposes (e.g. colour correction, materials review)</i>	reel	200,00
		hour	800,00
14.	Tape to tape color grading <i>(price for occupation time of Pandora Revolution system 1 hour minimum)</i>	hour	500,00

15.	Film material scanning (1 minute = 1440 frames, price for each entered minute from each reel) <i>In case of movie trailer scanning, maximum calculated price for full job is not higher then 15.000,00 zl.</i>	minute	800,00
16.	Film subtitles recording <i>In case of subtitles full preparation (translation, editing and recording) we have a special calculated prices The price include cost of subtitles cueing and recording. VTR's cost is calculated separately</i>	act	65,00
17.	Subtitles TC cueing	act	55,00
18.	Dolby E sound preparing (0,25 hour minimum, step 0,25 hrs)	hour	500,00
19.	RED ONE camera files conversion <i>Price for one hour computer occupation. Regarding Skurce resolution and output format total cost is calculated separately.</i>	hour	100,00
20.	Lump sum (minimal charge)		20,00

B. Digital Cinema

1.	Digital Cinema encoding and encryption (one version) one cinedisk preparing, disk Calculated separately. (minimum 0,5 hrs, step 0,25 hrs)	hour	15.000,00
2.	Digital Cinema encoding without encryption (one version) for trailers and commercials, one cinedisk preparing, disk calculated separately. (for maximum 5 minutes movie)	movie	3.750,00
5.	Additional soundtrack or subtitles	movie	2.500,00
4.	DCP cine-disk copy (without media cost)	pc.	500,00
5.	Single key generating	pc.	250,00

6.	Projection for customer in certified screening room	movie	450,00
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Notes:

- * price for DCP encoding from source material as follow.
 - picture - graphic files (tiff, dpx) with correct for DC resolution,
 - sound - set of single channel wav,
 - subtitles - xml file in Cinecanvas format, cued,
- * TV material digitalization, picture scaling, subtitles preparing are calculated separately
- * Technical specification for source material is available in Picture Technique Department of WFDiF.

C. Camera equipment

1.	XDCAM EX camcorder set: <i>camera Sony PMW-EX1, matte box and follow focus Chrosziel, Sony LED light</i>	calendar day	400,00
1a.	Memory card <i>(camera set rental over time)</i>	calendar day	100,00
2.	Sound set: <i>mixer Sound Device 302, wireless microphone set Senheiser EW112 – 2 szt., headphone set AKG</i>	calendar day	200,00
3.	RED ONE camera set camera body base production pack RED PRO LCD monitor RED EVF RED FLASH (CF) module Compact Flash card 16 GB – 1szt. RED power pack (battery – 2 pcs, charger) battery plate AC power adaptor RED driver – 1 szt. RED arm – 1 szt. Camera case ARRI dovetail Video Break Out Box cable set	calendar day	2.000,00

4.	ARRI 535 B camera camera body viewfinder extender heated eyecup 120 m magazine – 2 pcs. battery – 2 pcs, charger remote control unit video assist (without picture monitor)	calendar day	3.000,00
5.	ARRI BL 4S camera camera body viewfinder extender 120 m magazine – 2 pcs. battery – 2 pcs, charger frame speed control video assist (without picture monitor)	calendar day	2.500,00
6.	ARRI BL II camera camera body 120 m magazine – 2 pcs. battery – 2 pcs, charger frame speed control video assist (black and white)	calendar day	600,00
7.	ARRI (2C, BL16 camera body) camera body 60 m magazine – 2 pcs. battery – 2 pcs, charger motor (quartz controlled or not)	calendar day	200,00
8.	STEADICAM	calendar day	800,00
9.	HMI light set	kW/day	70,00
10.	Lodine-qratz light set	kW/day	60,00
11.	Portable light set UNOMAT	100W/day	20,00

D. Camera and light accessories

1.	Lenses Cooke S4i 35/super 35 mm		
A	zoom 15-40 mm T2 CXX	calendar day	1.350,00
B	50 mm T2.0	calendar day	450,00
C	75 mm T2.0	calendar day	450,00
D	100 mm T2.0	calendar day	450,00
E	full set as above	calendar day	2.400,00
F	full set as above	week, 7 days	12.000,00

2.	Cooke, zoom 18 -100 mm	calendar day	300,00
3.	Angenieux, zoom 25 – 250 mm	calendar day	250,00
4.	Obiektyw Opton, Distagon, Planar - T2.0	calendar day	80,00
5.	Obiektyw Opton, Distagon, Planar – T1.2	calendar day	100,00
6.	Fluid head for heavyweight cameras	calendar day	200,00
7.	Fluid head for lightweight cameras	calendar day	100,00
8.	Filter 4 x 4	calendar day	60,00
9.	Filter 6,6 x 6,6	calendar day	120,00
10.	Shoulder pad set	calendar day	50,00
11.	Additional magazine 300 m.	calendar day	100,00
12.	Sachtler tripod	calendar day	50,00
13.	6,6 x 6,6 matte box	calendar day	240,00
14.	4 x4 or 4 x 5,6 matte box	calendar day	120,00
15.	Follow focus	calendar day	240,00
16.	Portable video monitor LCD	calendar day	120,00
17.	Wireless HD/SD video transmission	calendar day	240,00
18.	LCD monitor (17" or 24") in transport case	calendar day	240,00
19.	Light meter	calendar day	20,00
20.	PAL – SD SDI conwerter	calendar day	60,00
21.	Additional accessories for hired equipment <i>(manual head, motor, frame speed regulator, ground glass, phaser, cables etc.)</i>	1pc./day	20,00

E. RED ONE camera accessories

1.	Additional RED power pack	calendar day	50,00
2.	RED hard drive	calendar day	100,00
3.	Element Technica EVF mount	calendar day	50,00
4.	Notebook with accessories	calendar day	200,00
5.	HD SDI – SD SDI conwerter	calendar day	60,00
6.	NEXTTO backup data device	calendar day	60,00

Notes:

1. In case of equipment hiring the customer is under an obligation to insure borrowed equipment.
2. For services ordered but not used, the fee amounting to 50% of the service price is binding.
3. For work made in telecine for family-commemorative purposes, the discount of 50% is granted.
4. The minimal fee for services in PTD is lumped and amounts to zł 20,00.
5. In case of long-term cooperation we can offer a special, competitive prices.
6. A 50% discount is granted for film academy students' commissioned works, if authenticated by the academy.
7. An additional discount up to 25% may be granted for large-scale commissions.

* prices do not include workmanship

Chapter III. service prices of the Editing and Sound Department

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1.	Recording and mastering of movie sound at S1 digital studio*		
	a) session	hour	700,00
	b) all day		7.500,00
2.	S2 Recording studio	hour	167,00
3.	Digital studio /microphone recording/	hour	198,00
4.	Digital studio /editing, recording/	hour	138,00
5.	Digital Sound Editing Pro Tools	hour	140,00
6.	Sound transfer studio	hour	106,00
7.	Screening in room B	hour	220,00
8.	Nagra magnetic equipment	calendar day	92,00
9.	Play-back amplifier	calendar day	29,00
10.	Portable recorder RDAT Fostex PD4	calendar day	182,00
11.	Rdat Battery Changer	calendar day	21,00
12.	Electrostatic microphone with cable	calendar day	29,00
13.	Dynamic microphone with cable	calendar day	19,00
14.	AKG C407 microphone with cable	calendar day	44,00
15.	Battery power unit for C407	calendar day	29,00
16.	BMT mixer	calendar day	11,00
17.	Microphone tripod	calendar day	5,00
18.	Microphone boom	calendar day	5,00
19.	Microphone cable (additional)	calendar day	3,00

***) Notes to 1:**

1. Studio S1 is designed to handle final mixing of movie sound in all DOLBY formats (regular SR, digital SRD and digital Surround EX) and ETS format.
2. The studio is staffed with operators – Department of Assembly and Sound of WFDiF remunerated on fee basis. Normally, the staff consists of two operators.
3. The price includes all necessary materials (tapes, cassettes etc.), which will not be given out to customer after the project (movie) is completed.
4. During the day the studio may work in two 6hr sessions: morning session – 9AM-3PM and evening session 4PM-10PM.
5. Minimum studio rental time is half a session or 3hrs. This is because the studio has to be prepared and properly closed after the session.
6. There is an option to rent the studio for all day between 9AM-10PM with an hour break at any time.
7. The studio may also be used for less advanced works not requiring the presence of two operators. In this event the price may be negotiable with the minimum session duration and session hours provision being still valid.
8. Each DOLBY or DTS format project requires that the production directors obtain appropriate licenses and pay appropriate fees directly at Dolby Labs or DTS before the studio starts the work.
9. For movies provided with sound at S1 you are entitled to put a notice of LUCASFILM THX certification on every copy. This is free of charge, and the notification to THX (on appropriate form) results in the movie being registered in LUCASFILM THX database distributed worldwide.

Farther note:

1. Prices in items 2 through 7 include hire of accessories together with technical service.
2. Item 8 "Nagra magnetic equipment" comprises the following set of accessories: Nagra tape recorder with cover, power pack, standard microphones of MKH 415 type and KM 74 type - 2 pieces, microphone cables - 2 pieces, pulse cable, headphones with cover, microphone rod (5 elements - 1 piece).
3. Item 10 the set comprises portable recorder with cover power pack or/and battery.
4. Items 12 through 19 only with item 8 (Nagra), and 10 (PD4) as additional accessories.

prices of editing services

19.	16 mm editing room	calendar day	100,00
20.	35 mm single editing room	calendar day	110,00
21.	35 mm editing room /double room, double table/	calendar day	176,00

prices of Sound Library

22.	Tape recorder station I (transfer room, audio monitoring, cassette and record transfer)	hour	24,00
23.	Tape recorder station II (tape recorder station I with use of "Revox" cassette recorder)	hour	47,00
24.	Music I (national, foreign music with expired copyright)	minute	51,00
25.	Music II (for reproduction)	minute	26,00
26.	Sound effects (hire for Transfer Room or S1 and S2 Studios)	minute	30,00
27.	Music from CD(only for availability)	minute	7,00
28.	Sound effects /for each sound effect provided for commercial purposes/	piece-title	30,00

Notes:

In items 24-27 the valid measure unit is minute.

Chapter IV. Staging and Sound Stage Department

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I. Staging

1.0.	Delegation of employees to the film production	work-day	150,00
2.0	Rental of premises		
2.1.	Rental of office and production space	cal.day	60,00
2.2.	Rental of double office and production space	cal. day	120,00
2.3.	Rental of props room	cal. day	50,00
2.4.	Rental of double props room	cal. day	100,00
2.5.	Rental of triple props room	cal. day	150,00
2.6.	Rental of small dressing-room	cal. day	50,00
2.7.	Rental of large dressing-room	cal. day	54,00
2.8.	Rental of double large dressing-room	cal. day	108,00
2.9.	Rental of triple large dressing-room	cal. day	162,00
2.10.	Rental of maker-up's work-place 1-stand	cal. day	50,00
2.11.	Rental of maker-up's work-place 2-stands	cal. day	72,00
2.12.	Rental of maker-up's work-place 3-stands	cal. day	108,00
2.13.	Rental of maker-up's work-place in outdoor scene	cal. day	22,00
2.14.	Rental of office work-place	cal. day	25,00
2.15.	Rental of stock-room	cal. day	24,00

3.0. Rental of costumes

3.1. value more than	500.00	p. cal. day	6,00
3.2. value from	200,01 to 500.00	p. cal. day	3,60
3.3. value from	100,01 to 200.00	p. cal. day	2,40
3.4. value from	50,01 to 100.00	p. cal. day	2,20
3.5. value from	20,01 to 50.00	p. cal. day	1,30
3.6. value from	5,01 to 20.00	p. cal. day	0,70
3.7. value up to	5.00	p. cal. day	0,10

4.0. Rental of furniture

4.1. value more than	500.00	p. cal. day	9,60
4.2. value from	200,01 to 500.00	p. cal. day	7,20
4.3. value from	100,01 to 200.00	p. cal. day	5,40
4.4. value from	30,01 to 100.00	p. cal. day	2,60
4.5. value from	10,01 to 30.00	p. cal. day	2,20
4.6. value from	5,01 to 10.00	p. cal. day	1,00
4.7. value up to	5.00	p. cal. day	0,50

5.0. Rental of props

5.1. value more than	500.00	p. cal. day	7,20
5.2. value from	200,01 to 500.00	p. cal. day	4,80
5.3. value from	100,01 to 200.00	p. cal. day	2,40
5.4. value from	50,01 to 100.00	p. cal. day	1,80
5.5. value from	20,01 to 50.00	p. cal. day	1,20
5.6. value from	10,01 to 20.00	p. cal. day	0,80
5.7. value from	3,01 to 10.00	p. cal. day	0,60
5.8. value up to	3.00	p. cal. day	0,10

6.0. Rental of wigware

6.1. wigs, tresses, plaits,	p. cal. day	4,80
6.2. half-wigs, cheeks, curls, beards	p. cal. day	3,00
6.3. moustaches, whiskers, side curls	p. cal. day	1,20

Notes:

- a) in case of rental of rooms bigger than standard ones, fee is the multiplication of the price-list item.
- b) an agreed price may be used, relative to the quantity of items rented and rental duration
- c) an agreed price, up to 10% of the special use for each calendar day of rental, may be used for items rented for ten days or longer
- d) in case of rental of additional accessories and outdoor equipment, the prices according to props price-list are charged
- e) for items taken for the film production and not returned the following fees charged:
 - for rental period according to the price-list and record value of the item increased by 200%.

II. Sound Stages

www.wfdif.com.pl e-mail: dekoracje@wfdif.com.pl

1. Use of the “W” or “Z” shooting halls (surface area of each hall 600 m ²)	Calendar day	2.200,00*
2. Technical support premises – package a) make-up room 4 positions b) changing room 2 x standard c) actors’ room Green room 2 x standard d) production manager’s / director’s room	Calendar day	400,00*
3. Studio 3 a) 450 m ² studio b) 100 m ² social and office premises (changing room, make up room, actors’ room, production manager’s / director’s room)	Calendar day	1.800,00* *
4. Studio 4 a) 220 m ² studio (white shadowless background, curtains: blue box, black) b) c. 250 m ² social and office premises (make up room, changing room, actors’ room, production manager’s room, catering area)	Calendar day	1.400,00* *
5. Studio 711 - air conditioned 96 m ² studio + support premises of 24 m ² (white shadowless background)	Calendar day Hour	800,00* 80,00*
6. Use of cabling between hall “W” and the director’s room (digital video and audio links, control cables, triaxial leads analogue video)	Day of filming	151,00*/**
7. Use of cabling between Studio “3” and the director’s room (digital video and audio links, control cables, triaxial leads analogue video)	Day of filming	120,00*/**
8. Offices standard - 15 m ² (production manager, director, art director, other professions, no fittings)	Calendar day	50,00*
9. Changing room standard - 15 m ² (fittings)	Calendar day	40,00*

10. Make up room:		
a) 1 position	Calendar day	40,00*
b) 2 positions	Calendar day	60,00*
c) 4 positions	Calendar day	150,00*
11. Scenographic workshop (surface area of 30 m ² , without fittings)	Calendar day	75,00*
12. Conference room - Air conditioned (surface area 22 m ² , fully equipped, tea, coffee, mineral water)	Calendar day	90,00*
<u>Construction of decorations</u>		
13. Secondment of a Decoration Construction Manager	Working day	172,70***
14. Work of a craftsman in standard hours	Working hour	26,50
15. Production floor space - preparation room - manual carpentry room - upholstery room - model shop	Day.m ²	5,00****
16. Production premises - mechanical carpentry room	person/hour	30,00****
17. Storage space	Month/sq.m	22,00
18. 6.0 kW electricity generator	Working day	60,00*
19. Saws: - metabo - festo - mobile circular	Working day Working day Working day	50,00* 50,00* 25,00*
20. Compressor	Working day	25,00*
21. Vacuum machine (vacuum heat forming)	Hour	30,00*****
22. Basic walls	m ²	15,00*
23. Basic elements		Negotiable

Notes:

- * prices are negotiable
- ** days of rehearsals are charged as for days of filming
- *** prices do not include the remuneration - fees of the Decoration Construction Manager
- **** The price of the rental of production premises includes:

Mechanical carpentry facilities:

- rip saw
- cross-cut saw
- milling machine with bottom side spindle (2 off)
- panel planer
- surfacers
- drill lathe
- wood-turning lathe
- chain mortising machine
- belt grinder

Manual carpentry facilities (assembly and processing of wooden components)

- carpentry workshops
- tool cabinets
- band saw
- jig saw
- bench drill
- wood-turning lathe

Preparation facilities (for preparation of surfaces for initial assembly and painting)

- painting tray with settling tank

Upholstery facilities

- upholstering work posts
- upholstering machines 2 off

Model shop facilities

- modelling positions
- turntables
- settling tank

- ***** no less than 4 hours.

Settlement for materials for building decorations is governed by separate regulations.

Chapter V. service prices of the Film Production Department and Services

www.wfdif.com.pl
 e-mail: dug@wfdif.com.pl
dpf@wfdif.com.pl

1. Delegations:

1.1. Picture operator	working day	100,00
1.2. Production manager and production group manager	working day	100,00
1.3. Picture operator's assistant	working day	100,00
1.4. Sound operator	working day	100,00
1.5. Picture and sound editor	working day	100,00
1. 6. Microphone-man (sound engineer)	working day	100,00

2. Hiring:

2.1. Assistant operator's dark-room	calendar day	15,00
2.2. Production manager's station with telephone	working day	80,00

3.0 Granting license to use 35 mm and 16 mm film materials

(all calculated to 35 mm):**

3.1 Documentary films, programs...		
<u>three-year license</u> – <i>fee agreed individually</i>	from	170,80
(depending on the unique value of film material)	to	207,40

3.2 For commercials... - <i>no less than</i>	meter	244,00
3.3 Expanding the rights with using the material on DVD, CD, etc., with the purpose of wide distribution and placing the material in the Internet - <i>fee agreed individually, no less than</i>	meter	244,00
3.4 For graduation films by Film School/Academy students	meter	48,80
3.5 Soundtrack	minute	61,00
4.0 Granting license for one-time screening of the materials to which the WFDiF holds the copyright (screenings for [non-]commercial purposes)		
4.1 documetary	screening	122,00
4.2 feature film	screening	183,00
5.0 Releasing final materials:		
5.1 Granting license to use film materials on VHS tapes and DVD, VCD or CD (extract/s from one act):		
5.2 For filmed individuals or their relatives - individual purpose (VHS – no right to present in public)	act	122,00
5.3 For film authors or their relatives - individual purpose	act	61,00

5.4 For WFDiF employees			
- individual purpose	act		61,00
5.5 Occasional events, exhibitions, etc.			
(no right to keep the material after the event)	act	from	183,00
		to	366,00
5.6 For Museums, Galleries, Municipal Offices, Industrial Companies, etc.			
(for internal housing)	act		366,00
5.7 Didactic purposes of Educational Centers, Libraries, etc.	act		244,00
5.8 Gastronomic venues (such as pubs)			fee agreed individually
5.9 Theater staging background screening (film material of duration up to 30 minutes)	staging		122,00

6.0 Granting license to use photos taken out from archival materials

6.1 Publishing purposes:

a) Postcards – 1 st edition, fee for every next edition agreed individually	photo		146,40
b) Albums – 1 st edition, fee for every next edition agreed individually	photo		280,60
c) Historical Publishing	photo		97,60
d) Dailies	photo		244,00
e) Posters and billboards	photo		1.830,00
f) Calendars	photo		183,00
g) Multimedia Encyclopaedia – 1 st edition	photo		122,00
h) Book Encyclopaedia – 1 st edition	photo		183,00
i) School Book – 1 st edition	photo		61,00
j) Book – 1 st edition	photo		158,60
k) Book covers – 1 st edition	photo		134,30
l) Covers – inlays, video tapes, CDs – 1 st edition	photo		305,00
m) Illustrated magazines, weeklies, monthlies, quarterlies	photo		305,00
n) Exhibitions – fee agreed individually depending on the subject, location, and the character of the exhibition, not less than	photo		122,00

	o) Catalogues – exhibitions, festivals, etc.	photo	97,60
6.2	For individuals (home collection)	photo	36,60
6.3	Academic research		
	a) no right to publicize	photo	36,60
	b) right to publicize granted (fee depending on the character of a publication and the extent of an edition)	photo	from 61,00

Final remarks:

Fees, delegation costs and fares are not included in prices, they are invoiced separately.

Hiring of one dark-room is included in delegation price of the employee.

- film act is understood as 300 meters for 35 mm film print and 120 meters for 16mm film print.
- licensing film materials – only for a film title or a television program, no rights to distribute the material to third parties.
- meters are understood as the number of meters of the film material selected for copy rendering,
- the payment for the 16mm film print is stated with the time calculation exchange from the 16mm into the 35mm,
- each begun meter of the print is understood as an entire meter of the film print that is to be licensed (there are no centimeter calculations),
- the licensed material includes WFDiF logo.

Chapter VI. service prices of the Technical Base Department www.wfdif.com.pl
 e-mail: zzt@wfdif.com.pl

Electric Network Maintenance Team

1. Work of an employee		
a) during normal working hours	working hour	58,20
b) during overtime hours	working hour	87,30
2. Electric power	kWh	0,52
Note:		
For work on free-of-work Saturdays, Sundays and holidays, 25% of the hourly rate is counted in for overtime hours.		

Refrigerating Systems Maintenance Team

1. Work of an employee		
a) during normal working hours	working hour	58,20
b) during overtime hours	working hour	87,30
Note:		
For work on free-of-work Saturdays, Sundays and holidays, 25% of the hourly rate is counted in for overtime hours.		

Repair-Building Team

1. Work of an employee		
a) during normal working hours	working hour	42,00
b) during overtime hours	working hour	63,00

Mechanical Department

1. Work of an employee		
a) during normal working hours	working hour	51,60
b) during overtime hours	working hour	77,40

Transport and Supplies Sectionwww.wfdif.com.ple-mail: transport@wfdif.com.pl

1. Self-propelled generating unit *		
a) to 75 kVA	calendar day	400,00
b) from 76 to 110 kVA	calendar day	480,00
c/ from 111 to 200 kVA	calendar day	540,00
d/ unit operator`s daily rate	calendar day	250,00
2. Motor-car, driver inclusive:	calendar day	380,00
3. Passenger car/truck	calendar day	320,00
Mercedes 208 D, Ford	or per km	2,00
/4 – 6 persons/		
4. Unit-adapted special truck	per km	2,56
5. Driver's daily rate	calendar day	103,00

Notes:

1. The price for generating unit does not include operator's work or engine fuels and lubricants, that are accounted for separately, according to actual consumption. The fuel purchased with the WFDiF's (company's) means shall be with a 20 per cent purchase extra, added to the actual net price of fuel. The daily rate signifies the generating unit's work up to 11 h/day.
2. * The unit may be hired with an operating staff only. The hiring part pays both the unit hiring cost and the operating staff`s daily rate, as specified in 1 d.
3. In the day's hiring price of a car, 100 km mileage and 8hours of driver's work are included.
If the day's mileage exceeds 100 km and/or the driver works longer than 8hours, a surcharge according to the per-km price and/or to the overtime per-hour price shall be applied. It is possible to use a part of daily rate.
4. It is possible to reduce price can be agreed for orderers hiring cars and generating units for a longer time period.
5. The services on Sundays, free Saturdays and holidays are rated 20% higher (position 1, 3, 5).

Chapter VII. service prices of „Czołówka”
Warszawa, Al. Lotników 1 (+48) 22 5430 301

e-mail: film@czolowka.nazwa.pl;
archiwum@czolowka.com.pl

A. EDITING

1. AVID MEDIA COMPOSER ADRENALINE	hour	115,90
2. HD editing	hour	427,00
3. AVID MEDIA COMPOSER	hour	97.60,

Remarks:

- 24 h access to editing room,
- air conditioned editing rooms, equipped with Betacam SP recorder, DVCAM, DAT, VHS, preview monitors,
- ordered but not used services shall be paid at a rate of 50% of the service price,
- prices do not include editor's remuneration.

B. VIDEO SERVICES

1. disc copying DVD, CD-R	item	12,20
2. Betacam SP, DVCAM, DAT, DVD, VHS	hour	73,20

Remarks:

- price does not include remuneration of video technology specialist

C. FILM STUDIOS

1. Film studio no. 1 „WOT”	cal.day	610,00*
Surface 113 m ² , director's room, back-up facilities, prop room, dressing room, WC (45 m ²)		

*a maximum discount of 50% is negotiable for long-term rental.

2. Film studio no. 2 „FENIX” Surface 96 m ² , back-up facilities (make-up room, WC - 20 m ²)	cal.day	488,00**
** a maximum discount of 40% is negotiable for long-term rental.		
3. Film studio no. 3 - surface 70m ²	cal.day	109,80
4. Payment for consumed electricity according to meter reading	kW/h – statutory price	
5. Payment for telephone use	unit – internal price	
6. Additional auxiliary premises Storerooms, prop rooms, dressing rooms, make-up rooms, etc.	cal.day	48,80
7. Offices for production groups	cal.day	61,00

D. CAMERAS

1. Camera SONY HDV HVR – Z1E Accessories: wide-angle adapter, tripod (SN-1223121)	cal.day	305,00
2. Camera SONY – DVCAM / DV DSR-250P (battery, charger, tripod SN-1010158)	cal.day	244,00
3. Camera SONY – DVCAM DSR-170P (battery, charger SN-1217313)	cal.day	122,00

4. Camera SONY HDW-F900R HD (without lens)	cal.day	3.050,00
5. Set: JANEBEAM 3x600 (case)	cal.day	73,20
6. SUN-GUN	cal.day	48,80

E. FILM ARCHIVES

1. Archiving of films

- single payment	title	1.220,00
- film archiving – interrupted prod.	title	854,00
- archiving of so-called „on location scenes” and film prod. materials that will not be archived at „Czołówka”	box	48,80
- archiving of videocassettes on various carriers	item	122,00

3. Access to film materials (for a period of 5 years) - for each started minute

- archive materials by end of World War II price not lower than:	min.	2.928,00
- archive material – post-war period	min.	2.440,00
- access to film materials not protected by copyrights	price upon agreement	
- access to materials for an indefinite time + 50%		

3 Editing room availability

- no service	hour	109,80
- with service	hour	207,40

4. Access to materials for review		
- on film tape	box	12,20
- on videocassette	item	12,20
- access to film copy on tape for show	act	73,20
5. Employee delegated to supporting work: table service, conservation, material selection in catalog, etc.	hour	97,60
6. Access to film material for copying		
- on film tape	box	12,20
- Betacam cassette	item	24,40
7. Issue of license to use the materials on DVD discs (fragments of one act)	act	122,00
- for the use of private persons, family-memory purpose (without rights to dispose of the material)		
- for use on special events, exhibitions, museums, galleries, etc.	act	366,00
- as background for theatrical performances (material up to 30 min.)	item	183,00
- access to rough materials on DVD disc with logo and TC choice	item	24,40
8. Issue of television broadcast license	title	price negotiated individually
9. Issue of license to screen film from DVD disc	title	366,00

10. Issue of license to use photographs from archive materials:		
- for publishing	item	122,00
- for scientific purposes	item	85,40
- for book cover	item	366,00
11. Single-use license for one public show	title	price negotiable
12. Access to film for not ticketed shows for schools and entities dealing in the popularization of culture	title	366,00

Remarks:

Access to film material – solely to a film title or TV program without rights to assign materials to third parties.

A film act is assumed to be a screen length of 300 running meters in 35mm format or 120 running meters in 16mm format (10 minutes)

When using the editing room without service, the client is liable for any damages caused to material.

The material rendered available to clients bears the logo of „Czołówka”.

The cost of copying materials from tape is counted separately and provided after material selection.

When ordering materials on Betacam Digital, the client shall be additionally charged with the cost of copying the selected materials from Beta Digital – Beta Digital.

F. CAR TRANSPORT

1. FORD TRANSIT (minivan seating 9 persons + baggage)	cal.day	488,00*
- every kilometer above limit	km	2,20*
2. PEUGEOT PARTNER (5 seats + baggage)	cal.day	427,00*
- every kilometer above limit	km	2,07*

Remarks:

*/ the daily car rental rate includes a mileage of 100 km and 8 hours of work of a driver.

If the daily limit of 100 km or 8 hours is exceeded, a surcharge shall be imposed according to the km rate above limit and a surcharge for every overtime hour of the driver. It is possible to use part of the day rate.

- for days that are statutory holidays: a surcharge of 20% may be imposed

- for clients renting cars for longer periods of time, it is possible to negotiate prices.

G. OFFICE ROOMS, STORAGE SPACE AND PARKING PLACES

1. Conference room	hour		61,00
Surface 34m ² (14 chairs)			
2. Office premises	m ²	negotiable prices	
3. Storage space	m ² /month	from	18,30
		to	30,50
4. Garage	monthly		383,08
5. Parking spaces:			
-passenger car	monthly		143,96
-commercial vehicle	monthly		153,72
- buses	monthly		287,92
6. Parking for a period of less than 15 days and non-standard vehicles		negotiable prices	

DOCUMENTARY AND FEATURE FILMS STUDIO

The Documentary and Feature Films Studio located on 7 hectare area in Warsaw in 21, Chełmska street is multidepartmental film institution that has been operating since 1949. In the first years of its existence the Studio dealt exclusively with production of documentary films and the Polish News Reel. In the first half of 1950s, the PNR was produced once a week. From 1957 till December 1981, two editions of the PNR appeared every week.

Apart from author's documentary films, the Polish News Reel, the Studio produced every year many documentary films to order of the Polish Television and also many promotion films ordered by various industrial plants.

At the beginning of the 1960s the Studio broadened its production profile. On the area at Chełmska street new objects housing 2 shooting halls and technical base in a form of scenery building department were put into use.

Thus, since 1961, feature films production has been commenced in the Documentary Films Studio. At the beginning, the production was limited to 4 feature films a year, but it was increased quickly and in the 1970s the production reached the level of 20 feature films a year.

Such a quick development is due to its location, because it was Warsaw - the capital of the country where the cultural life flourished, the most famous film creators and best actors lived and worked. The latter could, without any major troubles, strenuous travelling, combine acting in theaters with creating film roles.

It was Andrzej Wajda who directed his films in the Documentary Films Studio. It was here where his films like "Wesele", "Krajobraz po bitwie", "Brzezina", "Dyrygent", "Panny z Wilka", "Człowiek z marmuru", "Człowiek z żelaza" and many others were created. A series of Krzysztof Zanussi's films were created in the DFS, among others: "Za ścianą", "Iluminacja", "Bilans kwartalny", "Barwy ochronne", "Spirala", etc. It was here where the films directed by Krzysztof Kieślowski were made, such as "Bez końca", "Krótki film o zabijaniu", "Krótki film o miłości", and finally the whole "Dekalog". Beside theatrical films, the great television series were created in the Studio in the 1970s and 1980s, to mention "Noce i dnie" by Jerzy Antczak, "Polskie drogi" by Janusz Morgenstern, "Dom" by Jan Łomnicki and many, many others.

In the 1980s, the Studio changed its name to fit in a better way to its new production profile. It became the Documentary and Feature Films Studio, thus reflecting in its name the fact of producing feature films since the early 1960s.

All the time the Studio is dealing with documentary and feature film production and rendering services for the benefit of feature, documentary and other films ordered by home and foreign producers.

The range of film services comprises:

- delegating skilled employees to production groups
- hiring equipment and devices together with servicing personnel
- hiring production rooms
- film processing

Skilled creative personnel and the following production departments are at the disposal of the Studio:

1. Scenery Construction Department

The facility has: three TV studios:

“711” – 100 sq. m, 4,40 m high;

“ 3” - 450 sq. m, 4,50 m high;

“4” – 201 sq. m, 6,00 m high;

and **two films halls** of approx. 600 sq. m and 9 m high each. They equipped with operating bridges and a 2 metre wide gallery around the hall interior. The Department employs experienced professionals including scenographers, decorators, construction managers, painters, upholsters, plasterers, builders and many others with extensive experience in feature film, television and commercial production.

2. Picture Technique Department

The department deals with hiring of shooting cameras in 35 and 16 mm formats, including ARRI cameras: 535 B, BL 4, BL II, III RAPID, IIc. Every camera is supported with additional equipment including optics and video – control devices. Steadicam devices, colour and black and white, and lighting equipment are all available.

Besides the Department offers:

Betacam SP set:

DXC D-30 Digital Signal Processing camera with BVV 5 Betacam SP recorder; A14 x 8,5 BERM Fujinon lens; SACHTLER 3 x 650 W lightning set; 18 II SACHTLER stative head with tripod

Electronic editing:

BETACAM SP editing suite: DVW A500P, 2 x BVW70, S-VHS, U-matic recorders, BVW 65 player; D 20 Fostex Digital Audio Recorder; A 820 Studer audio recorder; VISTA 10 Ampex vision mixer; ADO 100 Ampex digital effects; DUBNER 20K character generator; ACE 25 Ampex editor.

BETACAM SP Semi-professional editing suite:

UVW 1800 Betacam SP recorder; UVW 1600 Betacam SP player; PVW 500 Sony editor.

AVID non-linear editing system:

Media Composer 8000 software;
Film Composer software;
Off-Line and On-line editing.

Transfer Cinema Film to Video:

Digiscan 4:2:2 Rank Cintel Telecine;
Picture performance correction with primary and secondary colour correctors;
Stereophonic sound transfer from magnetic 35 and 16 mm tape;
Video signal recording on Digital Betacam, Betacam SP, Format C, U-matic, S-VHS and VHS recorders.

Film Negative or Work Print Transfer with Key Kode Logging. Copying of Video

Materials:

Digital Betacam, Betacam SP, DVCAM, DV, Format C, U - matic, S - VHS, VHS

Production of Language Versions of Films and TV Programmes:

Subtitles; Voice-over

Video Cassettes Duplication:

BR7030 professional JVC duplicators with Hi-Fi stereo sound

3. Editing and Sound Department

The department possesses:

Studio S1 - is fully certified by THX and DOLBY for mixing:

Dolby SRD,

Dolby Surround Ex,

DTS mastering possible.

Final equipment basis, made for 5.1 mixing, is:⌘ AMS Neve DFC console,

⌘ AMS Audiofile,⌘ ProTools 24 MIX plus,⌘ 32 ch I/O, integrated with console via

ADAT/TDIF/MADI,⌘ 3 x AKAI DD8Plus with DL 1500,⌘ Studer DASH Multitrack, fully

equipped 48 track/24 bit,⌘ tc electronic System 6000,⌘ Lexicon 960L,⌘ 2 x 300L,⌘ Tascam

DA-98HR,⌘ Dolby SA-10, DA-20, CP65S,⌘ JBL loudspeakers, QSC amplifiers,⌘ THX D

1138 crossover,⌘ Kinoton film studio projector,⌘ Audio Design reference generator ProBox

12 Senior,⌘ Colin Broad MC-1 motion control,⌘ Doremi V-1,⌘ Sony Digital Betacam,⌘ Sony

LCD Video Projector,

and many others

Two synchronization studios providing sound tracks for movies with image on photosensitive tape. The studios offer: digital or analogue recording of dialogue, sound effects, and music; digital sound editing; full range of dubbing; mixing sound from several tracks.

Copying facilities to transfer sound in different formats, e.g. 16mm, 35mm, 1/4", DAT, DTRS (Tascam), optical track, exposing tone negative (mono, 35mm).

35/16mm editing rooms - Steenbeck and Techfilm tables.

Pro Tools 24 digital editing room with sophisticated software.

Synchronisation studio to provide sound tracks for films on video. The studio offers: digital or analogue recording of dialogue, sound effects, and music; digital sound editing; full range of dubbing.

Studio Equipment (excepting S1): Audio Solution/Steenbeck Digital, JVC, Marantz, Fostex, Yamaha, dbx, Perfectone, Eurocord, t.c. electronic, Tascam, Studer, Revox, Neve, Fonia, Genelec, JBL, Neumann, Sennheiser, Beyer, Shure. Synchronising by means of Time Code and/or bi-phase signal. Dolby A/SR noise reduction.

Sound library with unique collection - 1000 hours of music (assembled on tapes) in various genres and styles (including a large department of Polish film music), 1100 hours of music on CDs with guaranteed copyrights and other rights, 500 hours of sounds effects, assembled on tapes and CDs. Staff experienced in arranging copyrights and other rights. Opportunity to listen, copy in different formats, match sound tracks with the VHS or S-VHS image.

Outdoor equipment to record film sound on location - Nagra (mono, pilot), Fostex PD4 (stereo, Time Code), condenser and dynamic microphones, playback and additional equipment.

Screening room with 35mm, 16mm and Super 16mm film projection. Sound - mono, Dolby Stereo SR, Dolby Digital, Dolby Digital Surround EX, DTS. Additionally - Sepmag 35mm, 16mm. Video projection to come soon.

4. Costumes and Drops Department

To service feature film production groups, the Department has over 30 skilled employees including: prop masters, dressers, costume designer's assistants, make-up assistants. The Department hires production rooms e.g. prop rooms, dressing- rooms, make up-rooms and office rooms for production groups.

The Department has an abundant supply of costumes and props, and numerous military uniforms from the Napoleonic period, World War I and II, many general and historic costumes for a range of historical periods, as well as the accompanying props. The military collection from World War II is one of the largest and most complete in Europe, and frequently is employed by European and American productions both inside and outside Poland.

5. Film Processing Department

The Tape Processing Department deals with 35 mm and 16 mm color and 35 mm black-and-white materials processing:

- * develops 35 and 16 mm color negatives - Eastman color, Fuji color, Agfa color according to ECN 2 process,

- * makes 35 and 16 mm dupe and dupe negative prints on Eastman Color and Fuji Color films,

- * makes first answer, model and general release positive prints on 35 and 16 mm Eastman Color positive,

- * develops 35 mm black-and-white picture negatives,

- * makes first answer, model and general release prints on 35 mm black-and-white film,

- * edits 35 mm and 16 mm color and black-and-white picture negatives (16 mm also in the A-B system).

Four PHOTOMEC 16/35 mm machines are used for chemical processing.

Printing in the Department can be done on:

- * two 35 mm Bell and Howell printers (with additive lantern) including one with Schmitzer attachment for immersion printing,

- * one 16 mm Bell and Howell printer (contact, continuous with additive lantern) with immersion attachment,

- * the best print quality is achieved with a Schmitzer attachment for immersion printing, sound quality - PETERSON sound head, used as for analogy as digital SRD soundtrack prints.

Stability of solutions is maintained on the basis of chemical analyzes and sensitometric measurement. For the processing we use Oligocene water from our own deep well.

The Department makes film **soundtrack re-writing** from magnetic carrier (magnetic tape, DAT, optical disk) to light sensitive tape. The Department ensures the full chemical processing of the tape.

Sound is re-writing on ALBRECHT LLK3 laser camera, supported with MB51 analogy tape recorder, FOSTEX DAT, CA-10 DOLBY computer system used for Dolby SRD enhancement, and also DTS driver for timecodes recording.

Digital sound quality is controlled by DOLBY DQI system.

Analogy sound quality is controlled by FULTEK dynamic analyser.

The Department laboratory, the only one in Poland, is under CIGNA STU S.A. assurance. This contains responsibility for negative processing and its damage, destruction or loss and it starts with model print making.

Chemical processing is periodically controlled by KODAK special laboratory from Chalon, France.